

RAMSTEIN ARTS & CRAFTS CENTER PRESENTS

2009 RAMSTEIN AIR BASE

PHOTOGRAPHY CONTEST



ENTRY SUBMISSION: OCTOBER 12-15

JUDGING: OCTOBER 16

WINNERS DISPLAYED: OCTOBER 17



2009 RAMSTEIN AIR BASE PHOTOGRAPHY CONTEST

OFFICIAL RULES

- 1. Entry:** Entries will be accepted at the Ramstein Arts & Crafts Center from 12-15 October 2009 during regular hours of operation. Entries will not be accepted after 2000hrs Thursday, 15 October 2009. All entries submitted for this contest must have been taken within the past two years and must not have been entered in any other AF sponsored contests. Each entry must be saved on CD and clearly labeled with contestants name and the title of the entry (entries without CD will not be accepted).
- 2. Judging:** Judging will begin at 1000 on Friday, 16 October 2009 at the Ramstein Arts & Crafts Center. Entries will be on display on Saturday 17 October 2009.
- 3. Eligibility:** Anyone authorized to use Air Force Arts & Crafts Center facilities IAW AFI 34-101 may enter the contest. Arts & Crafts Center staff or others involved in conducting the contest may not enter the contest.
- 4. Contest Categories:** There are three groups of five categories for both adults and youth. Contestants are separated based on age with the adult group being those 18 years and older and youth 17 years and younger. **PLEASE NOTE: Each contestant may submit a maximum of two entries per category.**

A. The three groups:

Group I - MONOCHROME PRINTS: The size of the photograph enlargement is standardized at 8" x 10" which includes all print area borders. The prints are to be dry mounted (on mat or illustration board only), cropped to the edge of the print, allowing no border or mat to show. Prints may be sepia-processed or printed on color-toned paper.

Group II - COLOR PRINTS: The size of the photograph enlargement is standardized at 8" x 10" which includes all print area and borders. The prints are to be dry mounted (on mat or illustration board only), cropped to the edge of the print, allowing no border or mat to show. Negatives or transparencies are not required.

Group III - DIGITAL PHOTOS: Photo enlargements taken with digital cameras will be submitted in a minimum of 5" x 7" and a maximum of 8" x 10" which includes all print area and borders. The prints may be submitted on photo stock or computer paper, dry mounted (on mat or illustration board only), cropped to the edge of the print, allowing no border or mat to show.

B. Each entry in Group I and II will submit entries in Categories A through D. Group III will submit entries in Categories A through E.

Category A: MILITARY LIFE: Studies of experiences in the military (at work, at rest, or play). Entries should be uniquely military as different from life found in the civilian communities (e.g. maneuvers, dorm life, parades, and other base or field activities). Photos in this category should have a central theme that depicts a military environment.

Category B: PEOPLE: Studies of people (babies, children, adults and senior citizens) alone or in a group, active or inactive. Such photos may be candid, humorous, photojournalistic, or an interpretative portrait where the person rather than the environment is emphasized.

Category C: NATURE/SCENIC: Studies or scenes of animal life, plant life, wild creatures, insects, landscapes and seascapes, air and underwater life, and architectural and industrial scenes. Seasonal scenes where all but the fundamental unit of design or mood is subordinate are also appropriate.

Category D: CREATIVE EFFECTS: Photographs created with a variety of camera, studio, and darkroom techniques. The following results can be achieved:

Camera experiments: Lens control (i.e., zoom, telephoto, multiple exposure); lens attachments (i.e., filters, masks, star burst); and film (i.e., infrared, mismatched film and process).

Studio experiments: Physiograms, altered exposures, filtered flash, stroboscope effects, staged images, and unusual light sources.

Darkroom experiments: Sandwich images, solORIZATION, diazo, toning, photograms, video, montage, emulsion manipulation, multiple prints, bas relief, mixed media, non-silver process (gum-bichomate, cyanotype), and posterization.

Category E: COMPUTER IMAGING AND ENHANCEMENT: Digital photos that is retouched or enhanced with computer programs (i.e., Paintshop, Photoshop, and Photo Deluxe). Photos that have graphics, and or other characters super imposed or incorporated into the original photo.

5. Awards:

A. First place and one runner-up are awarded in each category of each group, a total of 34 place awards. In case of numerous high quality works in a particular category, additional merit certificates may be awarded at the discretion of the judges, at base level.

B. Winning entries will be submitted to the Air Force Gallery Showcase.

Base Level: From each category contestants may receive no more than one place. Winners will receive certificate.

6. Submission Package: Each individual entry must be submitted in a packing envelope/sleeve containing the entry (print & CD) and a completed Air Force Gallery Showcase Entry Application with Model Release portion completed if applicable. Both the envelope and the CD must be clearly marked with contestants name, title of entry, group, and category (i.e. Bob Jones, 'A Walk in the Park', Group II, Cat. B) If you are entering more than one photo, then each one must be treated as a separate entry and have its own package. Entries that do not meet these requirements will not be accepted.

7. Judges:

a. Each level of judging requires at least three qualified experts in photography. Qualifications can include being professionally connected with photography in the community, colleges, professional schools, organizations, publishing houses, or the like.

b. The judges may not serve on the jury for more than one level of the contest.

c. The judges will determine the winners. The decisions on all entries are final.

8. Judging Criteria:

- a. Contestants should be aware that the following criteria is used to judge photos, slides and digital images.

Photographic Impact: The viewer first reaction or emotion will be judged.

Freshness of Approach: Judges will consider whether the scene is presented in a creative way.

Story Telling: Judges will consider how well the photographer gets the message across and whether the composition helps make the picture effect.

Technical Skills: Judges will consider whether technique is the prime objective and if it fits the thought. A picture may be powerful and hold one's attention in spite of technical flaws. This may be preferred over a technically perfect picture with dull subject matter.

Size: Judges will consider whether the quality is good, regardless of size.

Quality: When judges compare two photographs of about equal subject matter interest, the one showing the greater skill may be judged superior. Judges will consider the skillful use of:

1. **Sharpness:** Important subject matter should be defined, using sharpness for special effect.
2. **Graininess:** Graininess can be used as a creative technique. Careful workmanship can prevent graininess, but using graininess as a chosen technique can indicate a degree of skill and imagination.
3. **Contrast:** Some subjects call for middle tones; others require brilliant highlights and deep shadows. Judges will consider the skillful use of contrast.

The judging sheet will assign numerical points to each of the above areas of criteria for each entry's total point calculation. All awards will be determined by the numerical scoring system. Point system is a scale of 1 to 10 with 10 being the highest possible score.

9. Model/Property Release:

- a. All entries that involve human subjects or their personal property will include a model/property release, Air Force Gallery Showcase Entry Application.
- b. A model release is normally not required for recognizable subjects in photographs taken in public places. Entries without a model release or other form of consent may be rejected if any identifiable subject is depicted in an offensive or objectionable manner. An appropriate form of consent is required from identifiable persons who appear or whose property appears in photographs taken in any area not open to the general public.

10. **Copyright Implications:** By law, a photographer automatically has a copyright protection on his or her original photographs. This gives the photographer the sole right to control the reproduction and public display or distribution of the photograph. When photographers are paid for their work, rights automatically belong to the employer. The photographer's right can be transferred by written agreement. Short of an actual transfer of these rights, the owner can give others limited right to use the photograph by a license or release. The model/property release gives any part of the Department of Defense (or its representative) the right to use, reproduce, and display the original photograph or copies. Photographers desiring to register their copyright may contact the Registrar of Copyrights, Library of Congress, and Washington, DC 20559 for assistance.



Arts & Crafts Center

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